



Weaving a Rebalance of Power and Advancing Equity through Culturally Responsive and Equity-Oriented Evaluation Practices: A Case Example

Mini-workshop delivered at the Australian Evaluation Society 2022 International Evaluation Conference August 30, 2022



Acknowledgement to Country

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Overview of Mini-Workshop





Brief discussion of culturally responsive and equity-focused evaluation (12 min)

Definitions

Importance

Examples in practice

PART II:

Case study activity and small group work (25 min)

Introduction to the case

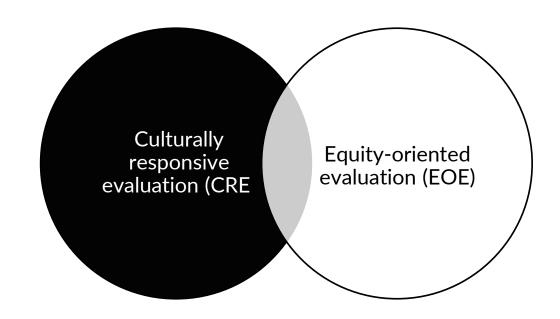
Small group discussion

Report back and facilitated discussion

Learning Objectives



- Strengthen evaluators' foundational knowledge of culturally responsive and equity-oriented evaluation
- Increase evaluators' capacity to advance equity through culturally responsive and equity-focused evaluation practice



Culturally Responsive Evaluation (CRE)

- Takes into account the cultural context in which an evaluation takes place
- Requires evaluators to critically examine culturally relevant but often neglected variables across the entire evaluation process





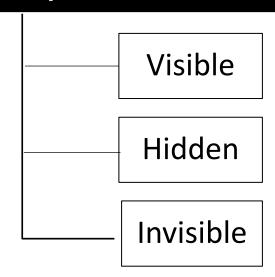
Equity-oriented Evaluation (EOE)

- Attends to issues of equity (or rebalancing power) diversity, and inclusion throughout the evaluation process
- Aims to uncover (make visible) inequalities and injustices rather than masking them

Understanding Power and Privilege in the Evaluation Context



Multiple forms of power to consider



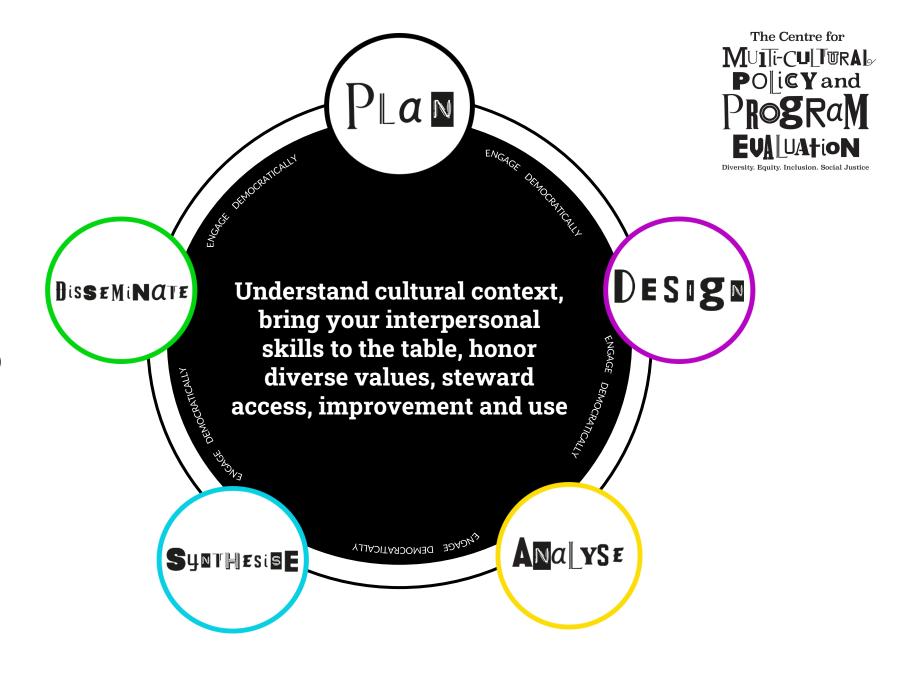
Rebalancing Power: Examples of What Evaluators Can Do



- Cultivate openness and sensitivity to concerns of diverse groups that are marginalized
- Protect those who are "less powerful"
- Eliminate bias in language
- Consider community (and not just individual) risk

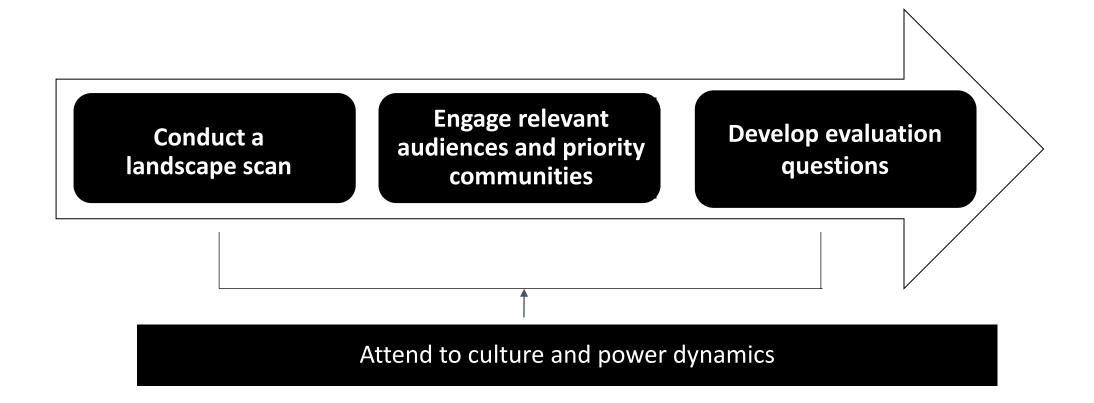
- Place value on "lived experiences" and community interests
- Avoid reinforcing cultural stereotypes
- Co-construct with priority communities throughout process

Evaluators Can
Advance Equity
in Evaluation
from Beginning to
End!



Plan for a CRE and EOE Evaluation









Process KEQ: How well has the project included the priorities of diverse groups that are marginalized?

Outcome KEQ: How well is the project benefit diverse groups that are marginalized in ways that **respect local cultures** across the affected communities?

Design for a CRE and EOE Evaluation



Pre/Post Design with Random Assignment

Post Design with Random Assignment

Pre/Post Intact Group Design

Retrospective (post-then-pre) Design

Time Series

Mixed Methods

Solomon Four Group Design

Delayed Treatment Design

Post only Group Design

One-shot Pre/Post Design

Case Study



- Overemphasis on "rigor" can cause **some voices not to be heard equally, or at all,** and can allow important differences in cultural context to be left out, making an evaluation less strong (Thomas & Campbell, 2021).
- Validity is only established when the design is capable of answering important questions without comprising what is being evaluated while being culturally responsive, robust and ethical.

Analyze Data for a CRE and EOE Evaluation



Contextualizing data involves

- digging out patterns and trends
- adding contextual information
- being transparent about limits of findings
- doing whatever it takes to minimize bias, stereotypes, and power imbalances

Disseminate Findings for a CRE and EOE Evaluation



Examples of CRE/EOE data presentation and access strategies

- be sensitive to words and images used
- use appropriate levels of readability
- make findings accessible to people with disabilities
- provide reports in dominant language of priority communities or affected parties



The Centre for MUTII-CULTURAL POLICY and PROSRAM EVALUATION

A Case Example

Small Group Questions

Pink table:

In planning the evaluation of the "Positive Aging Project", what issues would you consider to ensure a culturally responsive and equity-oriented evaluation (e.g., who would you talk with, what kind of information would you seek to obtain and why and what documents would you look for to find contextual information)?

Orange table:

In designing the evaluation of the "Positive Aging Project", what are some key evaluation questions that you would ask from a culturally responsive and equity-oriented perspective (e.g., process and or outcome questions)?





References

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Diversity. Equity. Inclusion. Social Justice