LOWITJA INSTITUTE

New tools for supporting culturally safe evaluation

30 August 2022

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Acknowledgment

As a national organisation, we acknowledge the traditional owners of the land and sea across Australia and pay our respects to their Elders past and present.

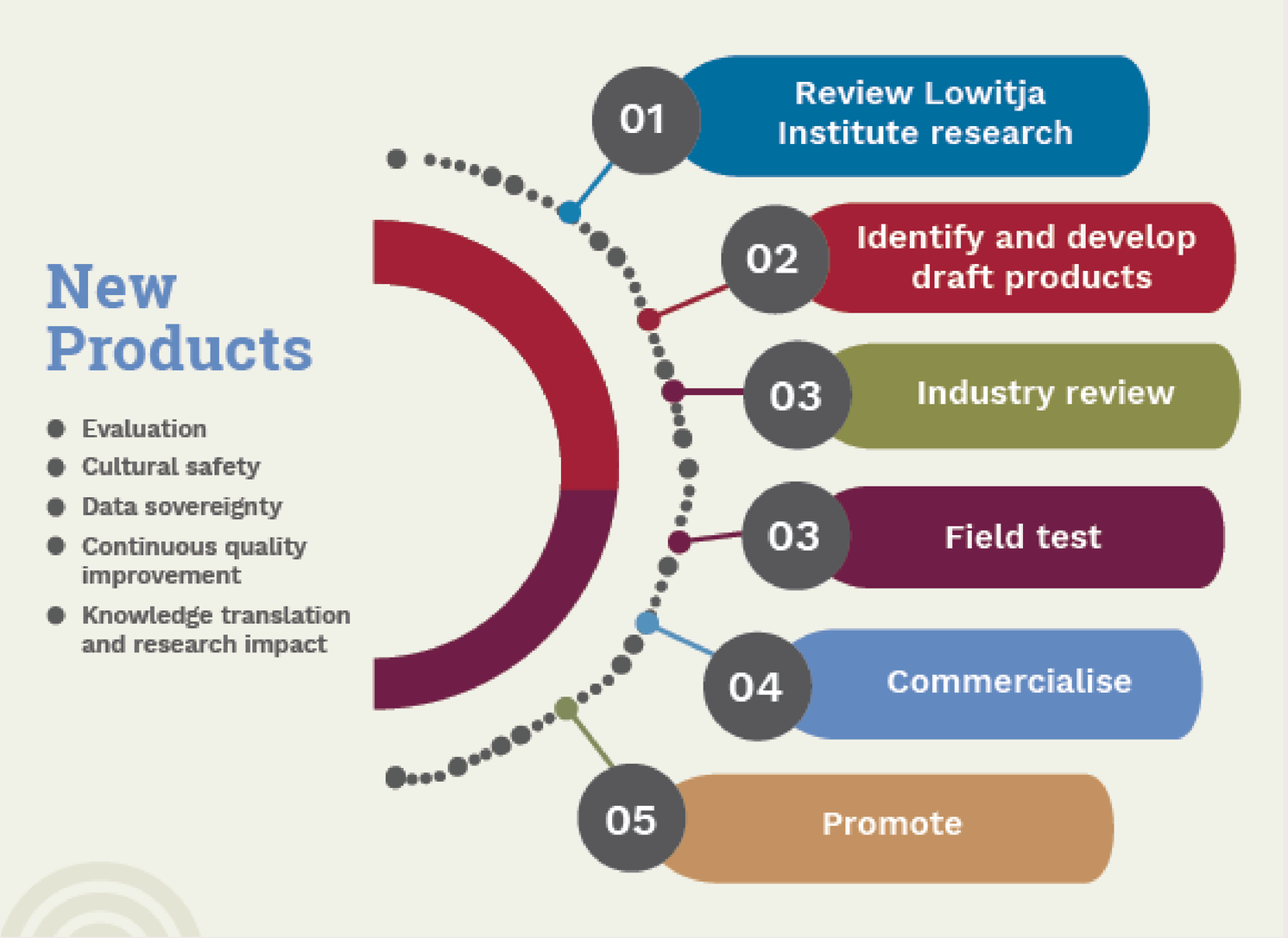
We pay our respects to the Kaurna people, the custodians of the lands and waters where we are meeting today.

Agenda

- About Lowitja Institute
- Tools to support culturally safe evaluation – overview
- Art gallery interactive tour
- Questions and comments

About Lowitja Institute

Tools to support culturally safe evaluation

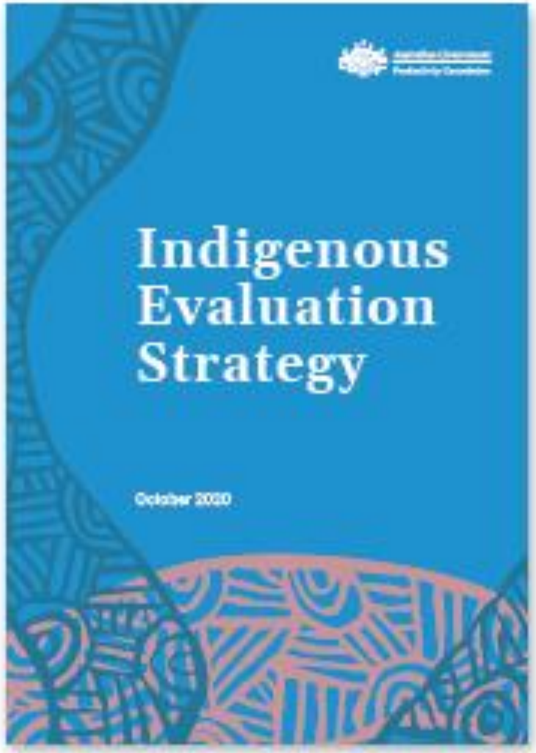


Tools to support culturally safe evaluation

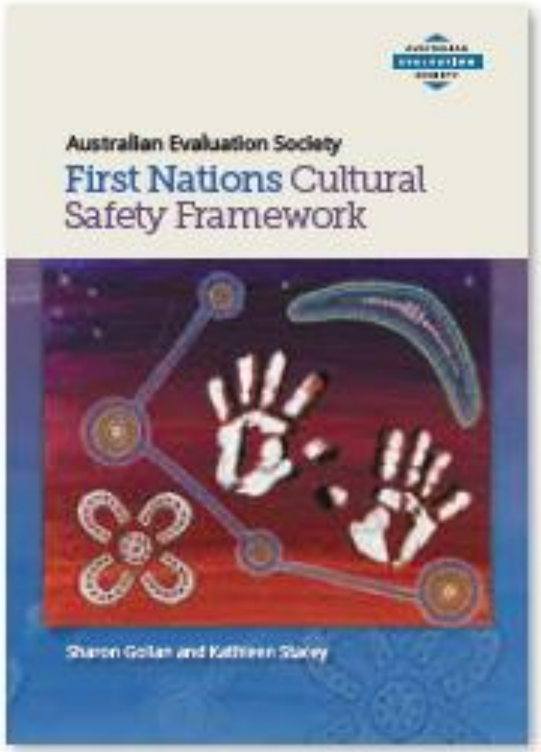
- There are four tools
- Each tool contains several components including:
  - Guidebook
  - Posters
  - Checklists
  - Audit templates
  - Reflection templates
- The tools encourage self-reflection to ensure evaluation practitioners continue their learning journey with each evaluation completed.

The tools are informed by and designed to complement and extend these four documents.

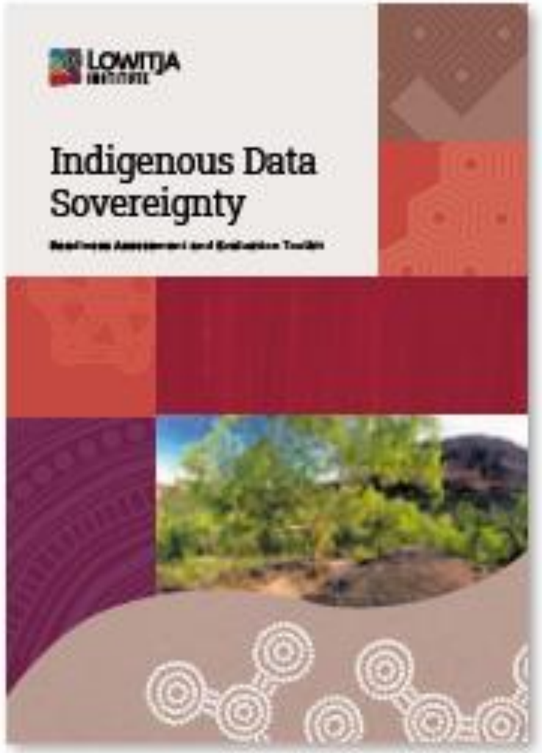
An Evaluation Framework to Improve Aboriginal and Torres Strait Islander Health (Kelaher, Luke, Ferdinand, Chamravi, Ewen & Paradies 2018)



Indigenous Evaluation Strategy (Australian Government Productivity Commission 2020)



Australian Evaluation Society First Nations Cultural Safety Framework (Gollan & Stacey 2021)



Indigenous Data Sovereignty: Readiness Assessment and Evaluation Toolkit (Griffiths, Johnston & Bowman-Derrick 2021)

Tools for culturally safe evaluation

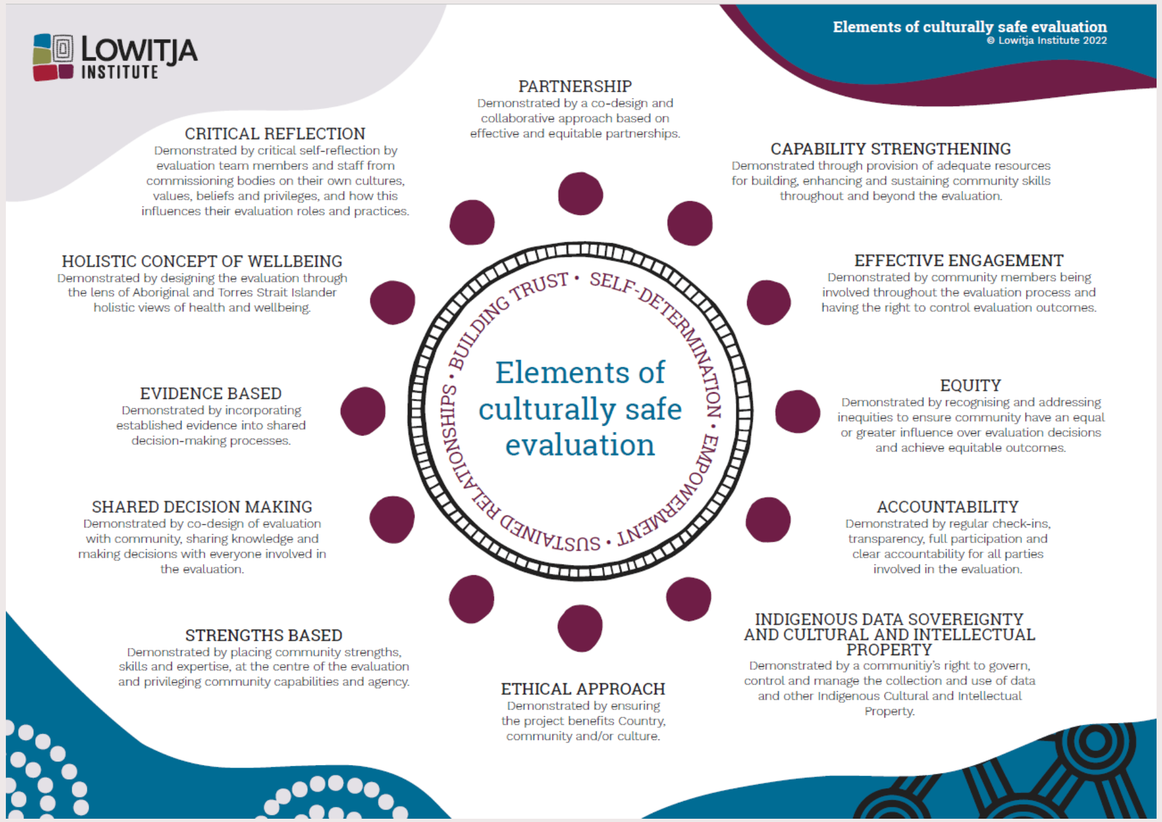
View video at https://www.lowitja.org.au/page/services/tools/evaluation-toolkit

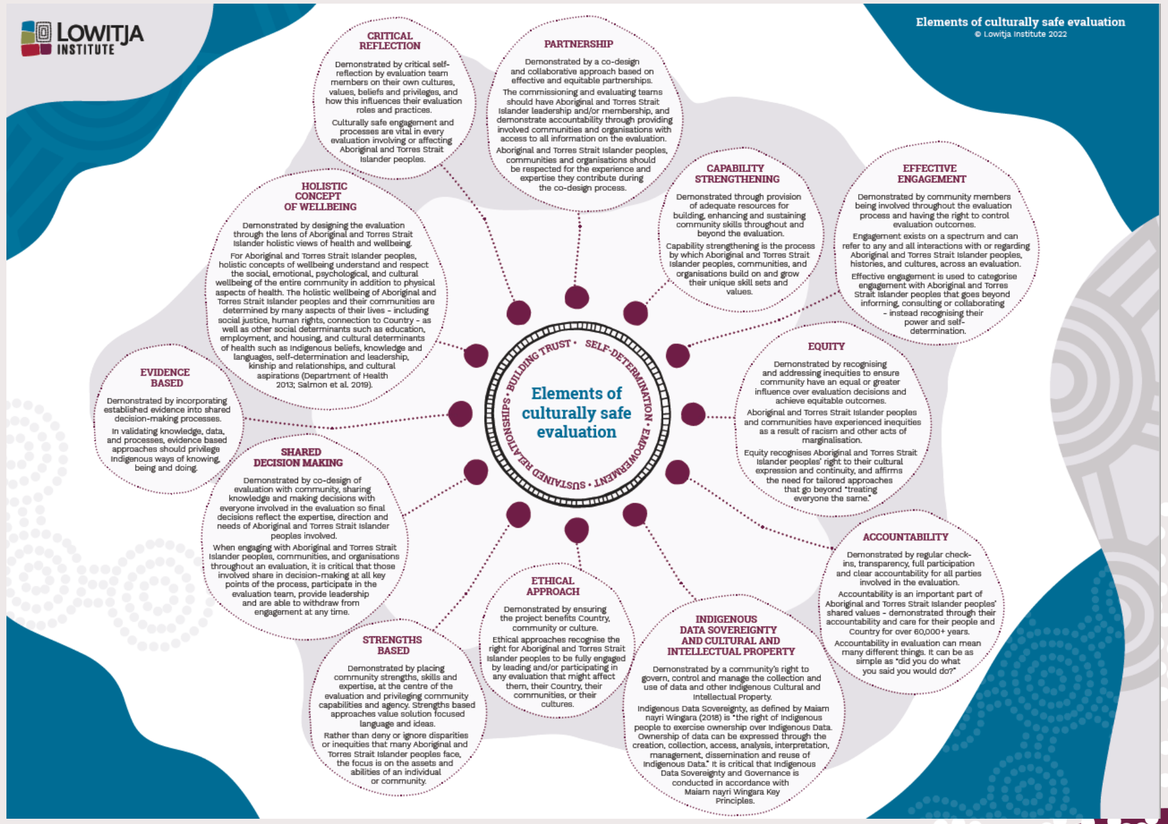
Respect for and protection of Indigenous cultural and intellectual property (ICIP)

- ICIP includes what Aboriginal and Torres Strait Islander peoples write, speak or create and the repository of cultural knowledge they have and may share.
- We ask you to join us in honouring our commitment to ICIP. Please respect the expertise and cultural authority of the authors and the integrity of Lowitja Institute as the copyright holder.
- Any reproduction and distribution of the resource is not permitted beyond you as the organisation or individual who purchased the resource. If you find it valuable in guiding your professional and personal development, and want to share your experience with others, please direct them to where they can purchase the resource at Lowitja Institute.

Tool A: Addressing cultural safety throughout evaluation

Component 1: Elements of culturally safe evaluation (posters)



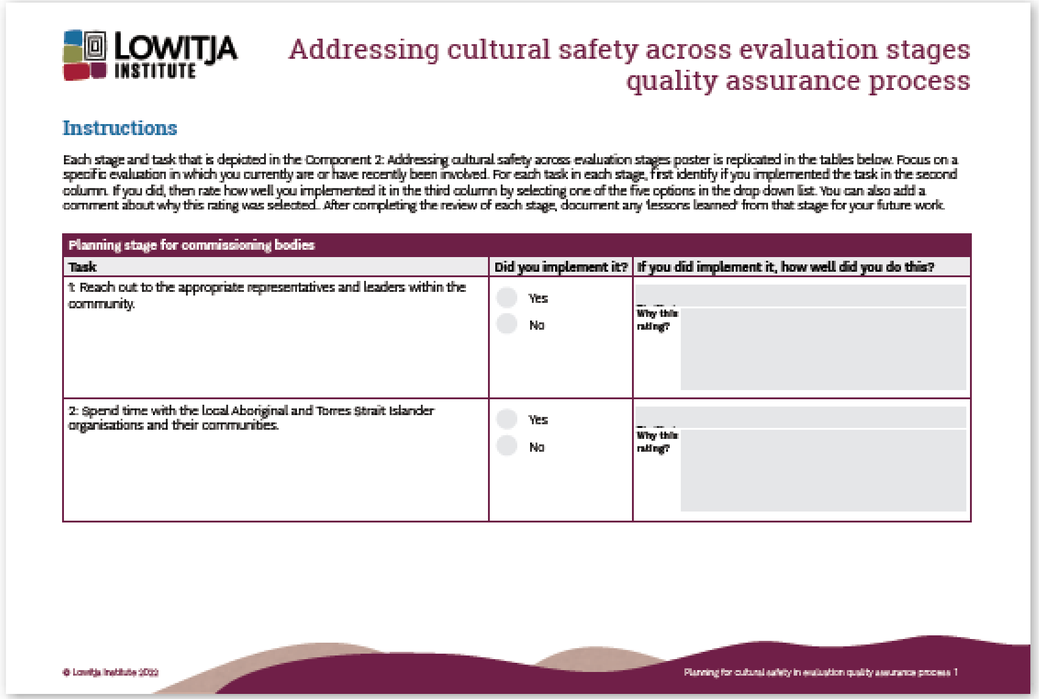


Tool A: Addressing cultural safety throughout evaluation

Component 1: Planning for culturally safe evaluation (poster)

Tool A: Addressing cultural safety throughout evaluation

Component 3: Planning for culturally safe evaluation quality assurance process



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Addressing cultural safety across evaluation stages quality assurance process

Instructions

Each stage and task that is depicted in the Component 2: Addressing cultural safety across evaluation stages poster is replicated in the tables below. Focus on a specific evaluation in which you currently are or have recently been involved. For each task in each stage, first identify if you implemented the task in the second column. If you did, then rate how well you implemented it in the third column by selecting one of the five options in the drop down list. You can also add a comment about why this rating was selected. After completing the review of each stage, document any 'lessons learned' from that stage for your future work.

Planning stage for commissioning bodies		
Task	**Did you implement it?**	**If you did implement it, how well did you do this?**
1: Reach out to the appropriate representatives and leaders within the community.	Yes No	Why this rating?
2: Spend time with the local Aboriginal and Torres Strait Islander organisations and their communities.	Yes No	Why this rating?

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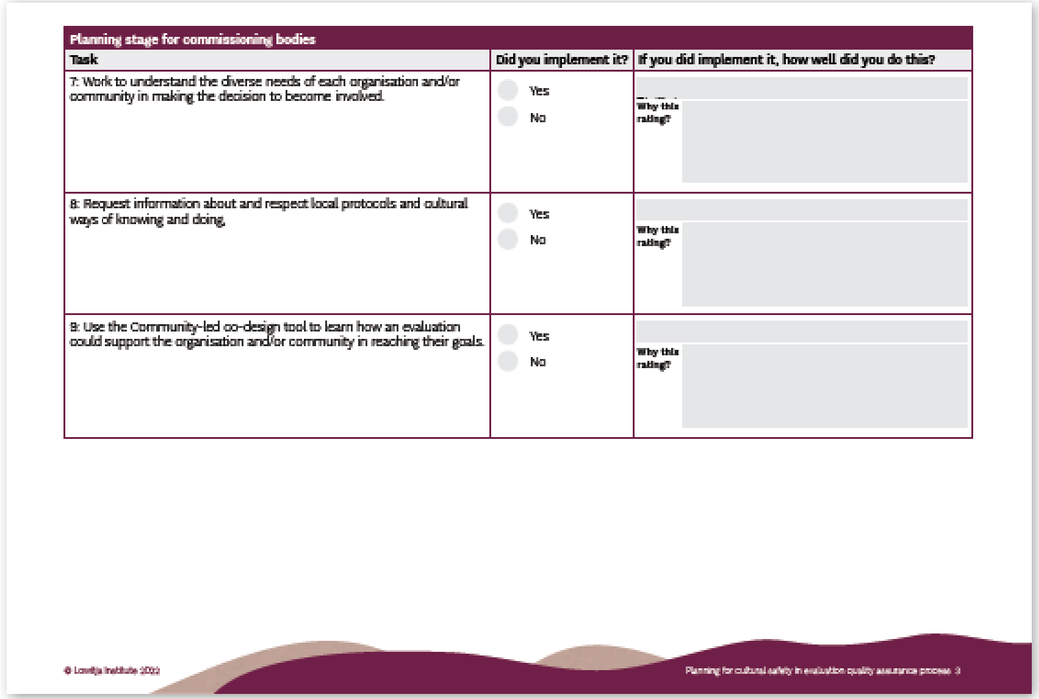

Planning stage for commissioning bodies		
Task	**Did you implement it?**	**If you did implement it, how well did you do this?**
7: Work to understand the diverse needs of each organisation and/or community in making the decision to become involved.	Yes No	Why this rating?
8: Request information about and respect local protocols and cultural ways of knowing and doing.	Yes No	Why this rating?
9: Use the Community-led co-design tool to learn how an evaluation could support the organisation and/or community in reaching their goals.	Yes No	Why this rating?

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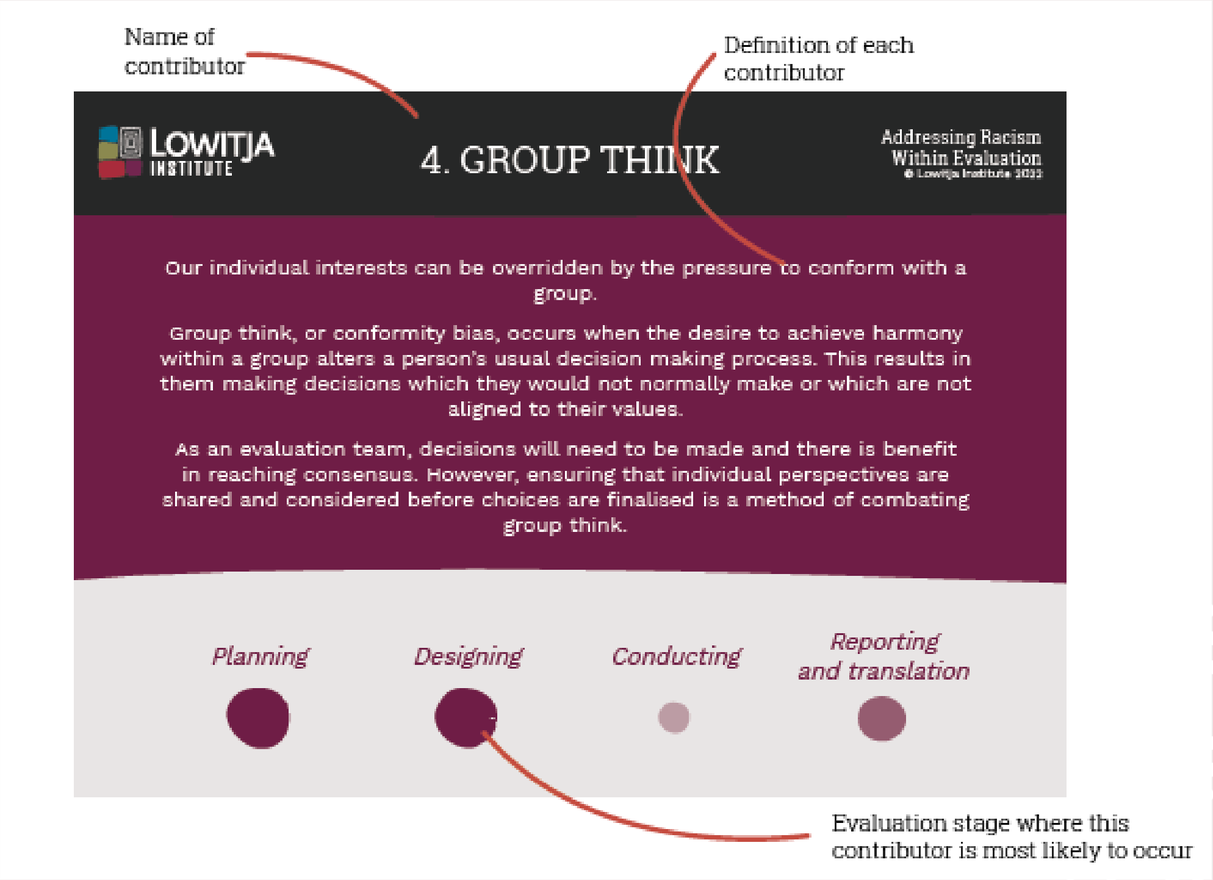
Tool B: Addressing racism within evaluation

- 16 assumptions and beliefs that are common contributors to racism



Tool B: Addressing racism within evaluation

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1. STATUS QUO

Addressing Racism Within Evaluation
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We prefer things to stay the same.

Often, when new options are presented, the current state of affairs - or status quo - is taken as the reference point, and any move away from that baseline is seen as a loss.s

In evaluation, it is important to be encouraging and supportive of new ways of doing - wherever they come from. Just because something 'has always been done this way' does not make it the best choice for this particular evaluation.

1. STATUS QUO

What does this mean to me, when I think about evaluation?

How will I mitigate or address the effects of this on my evaluation methodology?

How will I mitigate or address the effects of this on evaluation participants?

How will I mitigate or address the effects of this on evaluation data, analysis, and write-up?

How will I know whether I have successfully mitigated or addressed the effects of this when reflecting on my work with an evaluation?

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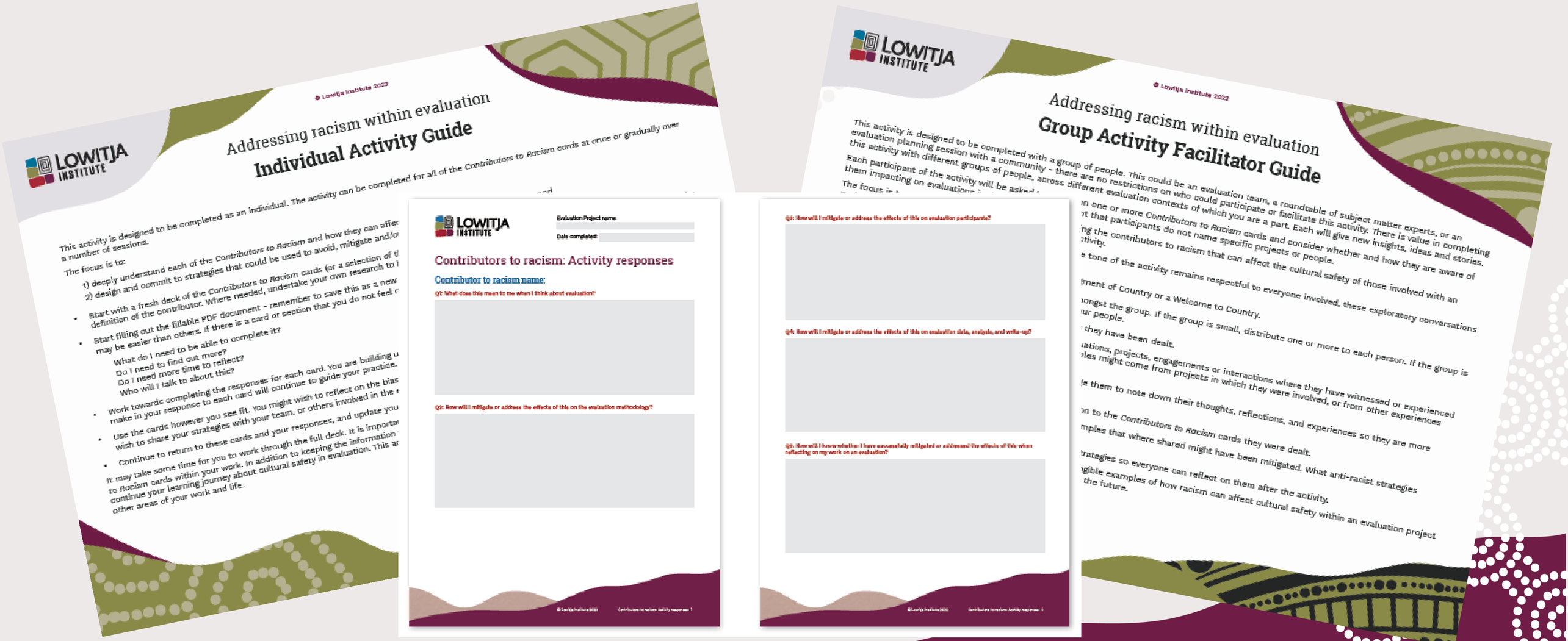
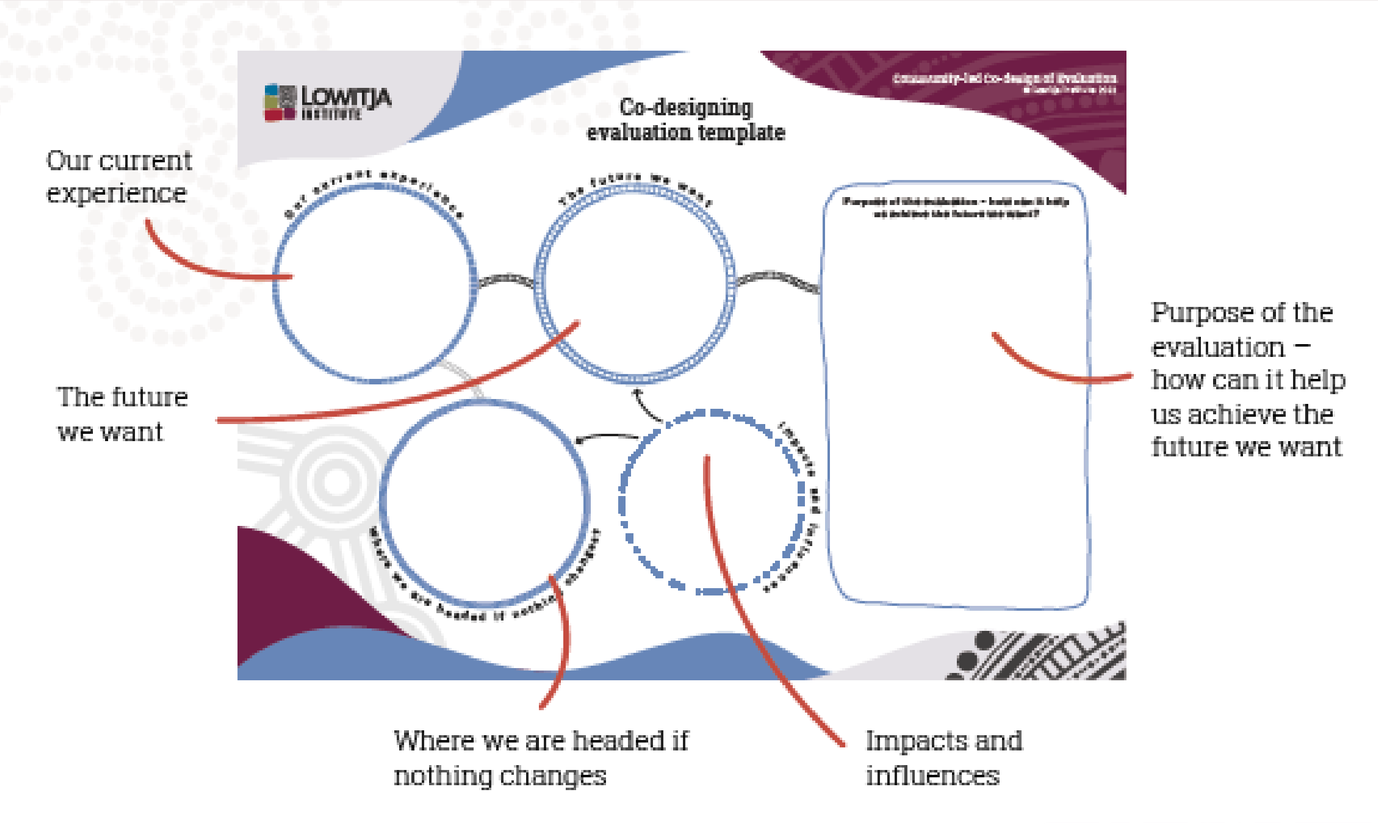
Tool B: Addressing racism within evaluation



Tool C: Community-led co-design of evaluation

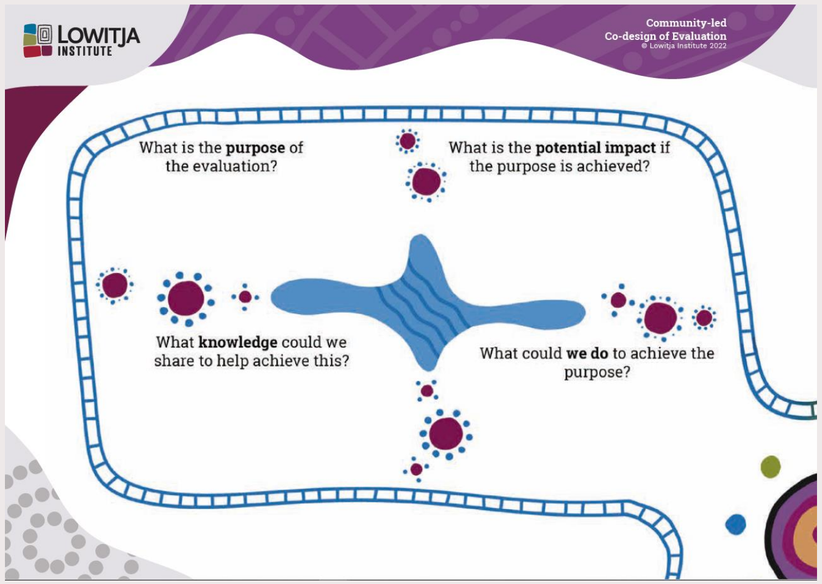
Component 1: Co-designing evaluation template

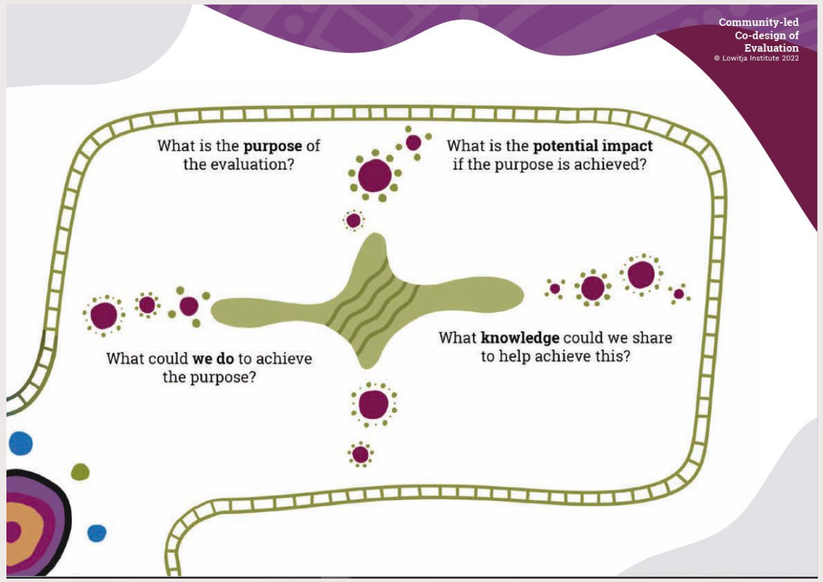
- Focus on context and priorities
- Facilitate culturally safe, strengths-based community-led co-design conversations

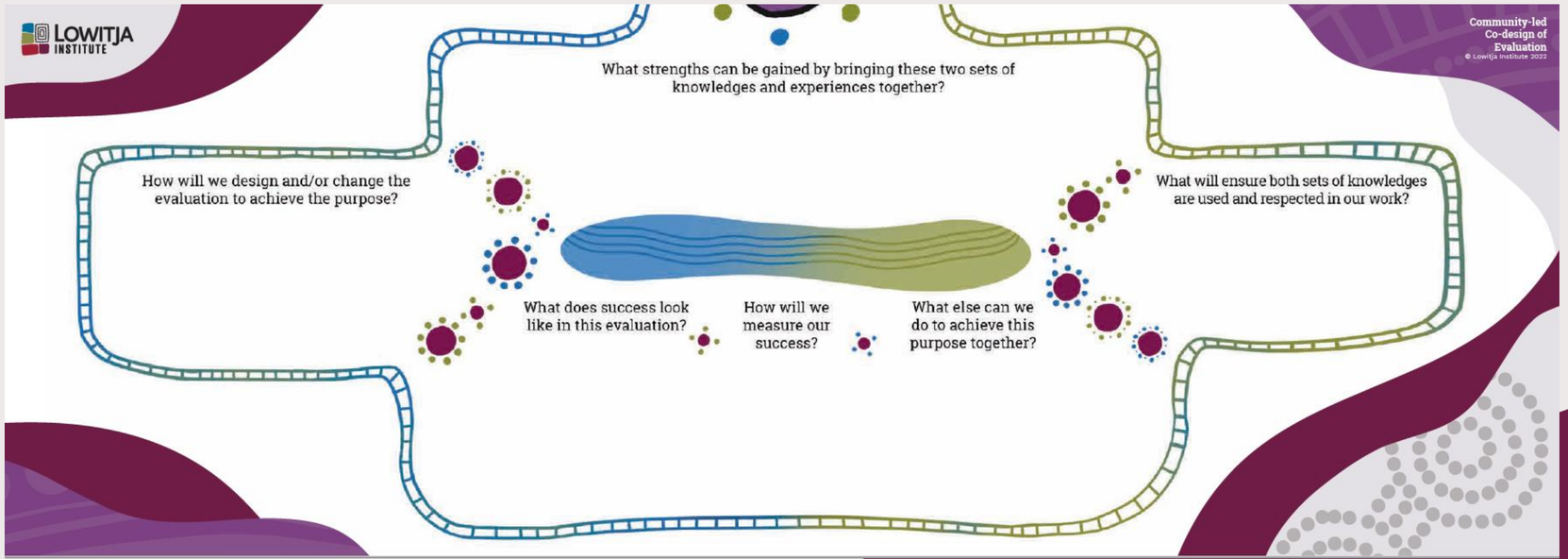


Tool C: Community-led co-design of evaluation

Component 2: Knowledge sharing templates

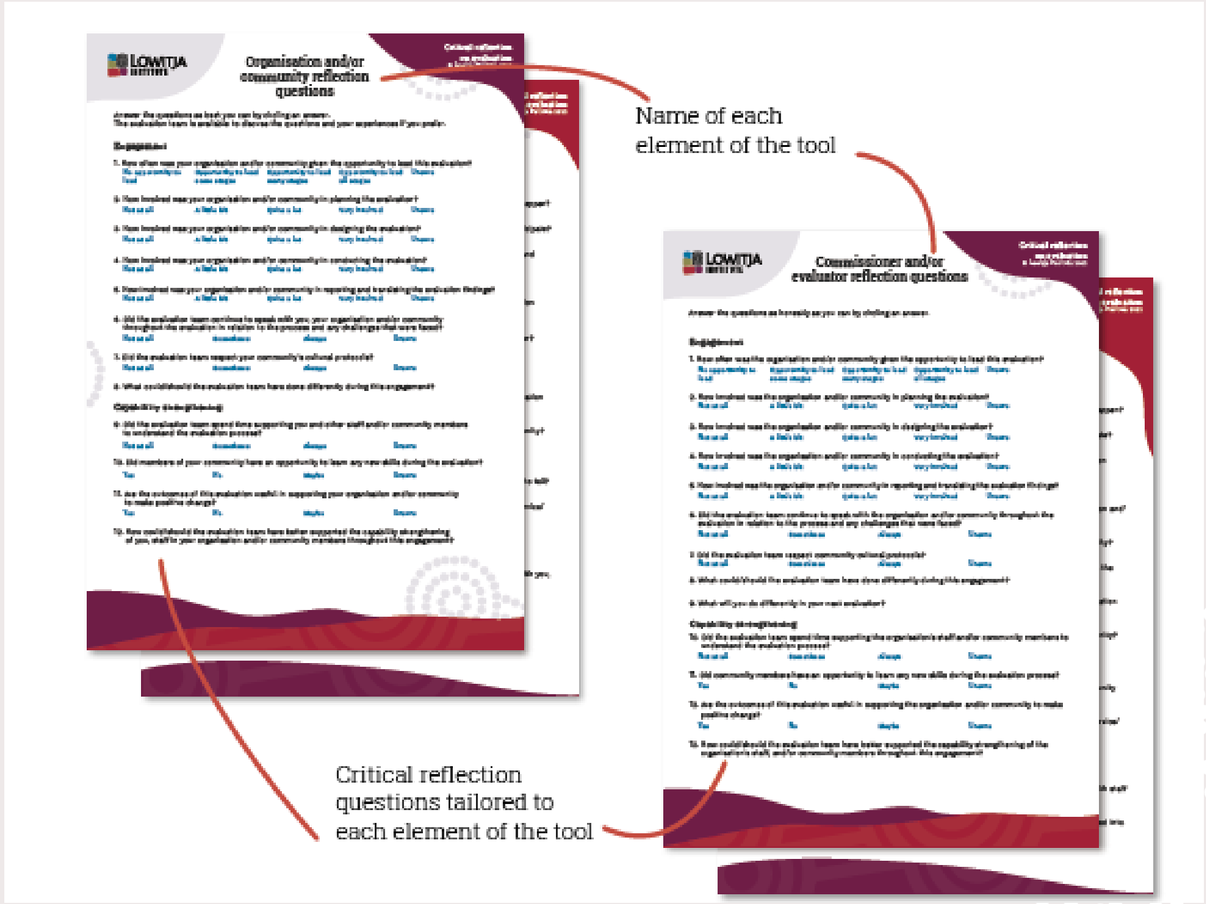






Tool D: Critical reflection on evaluation

- Assess how commissioning bodies and/or evaluators undertook their roles through a matched set of question options for:
  - Commissioners and/or evaluators
  - Aboriginal and Torres Strait Islander peoples in the organisations and/or communities in which the evaluation occurred



The gallery tour (7-8 mins per table)

- **Tool A (Anna):** Addressing cultural safety throughout evaluation
- **Tool B (Kathleen):** Addressing racism within evaluation
- **Tool C (Rosie):** Community-led co-design of evaluation
- **Tool D (Belinda):** Critical reflection on evaluation

Questions? Comments?

What next?

Visit our website here:
https://bit.ly/3PJb1Tp

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Tools to support culturally safe evaluation

All four tools and components for culturally safe evaluation are contained in this pack.

A$1,100

Pay

This includes:

- Tool A. Addressing cultural safety throughout evaluation
- Tool B. Addressing racism within evaluation
- Tool C. Community-led co-design of evaluation
- Tool D. Critical reflection on evaluation

Tool A: Addressing cultural safety throughout evaluation

Tool A: Addressing cultural safety throughout evaluation. One of four tools for supporting culturally safe evaluation, so it is planned and implemented in a way that is safe, respectful and valuable for Aboriginal and Torres Strait Islander peoples.

A$350

Tool B: Addressing racism within evaluation

Tool B: Addressing racism within evaluation. One of four tools for supporting culturally safe evaluation, so it is planned and implemented in a way that is safe, respectful and valuable for Aboriginal and Torres Strait Islander peoples.

A$250

Tool C: Community-led co-design of evaluation

Tool C: Community-led co-design of evaluation. One of four tools for supporting culturally safe evaluation, so it is planned and implemented in a way that is safe, respectful and valuable for Aboriginal and Torres Strait Islander peoples.

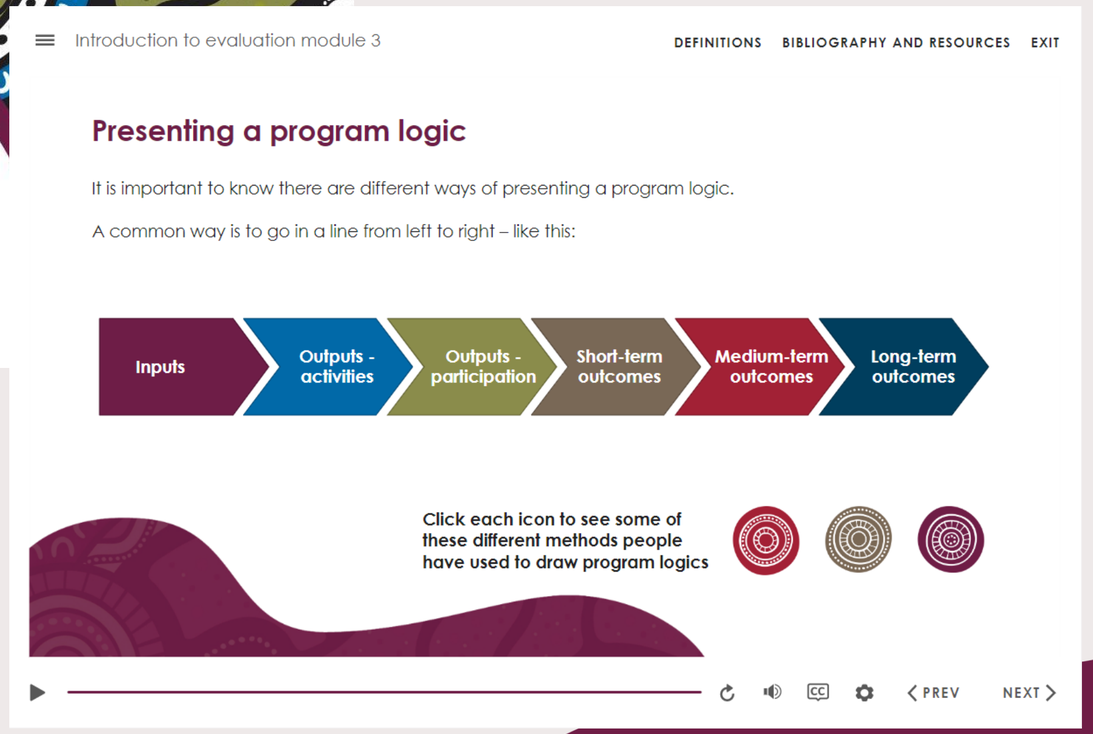
A$500

Tool D: Critical reflection on evaluation

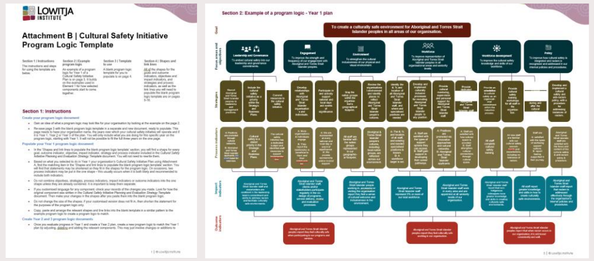
Tool D: Critical reflection on evaluation. One of four tools for supporting culturally safe evaluation, so it is planned and implemented in a way that is safe, respectful and valuable for Aboriginal and Torres Strait Islander peoples.

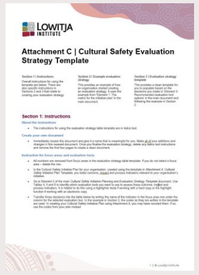
A$150

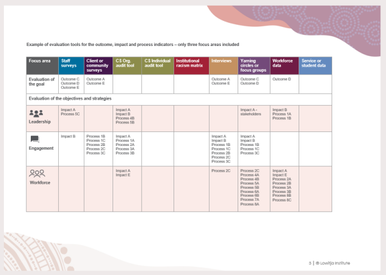
NEW: Online course for Aboriginal and Torres Strait Islander people who are new to evaluation

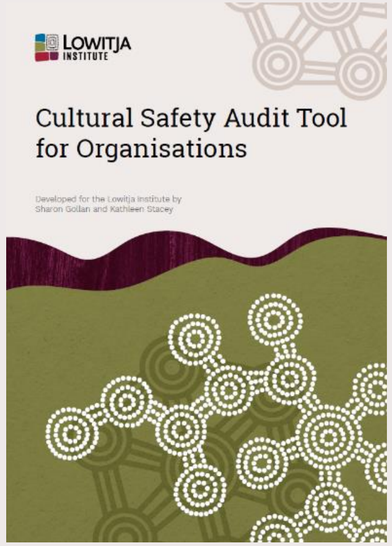


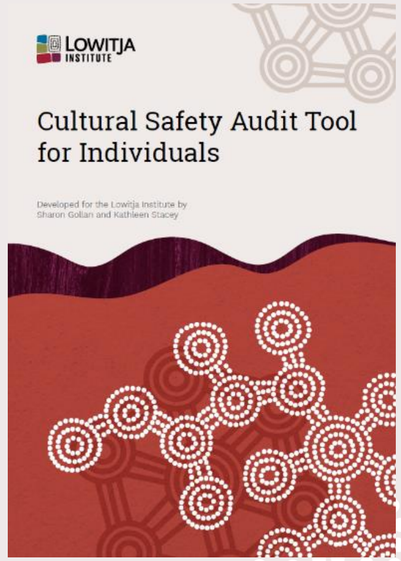
More cultural safety resources coming soon!











Thankyou