



LUNCHTIME SEMINAR SERIES

Life Drama: Evaluating a Train the Trainer program in Papua New Guinea

Dr Andrea Baldwin

Wednesday 26 October 2011: starts *promptly* 12.30 pm – 1.30 pm

Venue: All Ords Room
Ground floor, Executive Annexe, 102 George Street, Brisbane

Security arrangements at this venue require Queensland Government staff to wear ID tags; others must carry photo ID and register at the security desk. Please allow time for this.

AES members and non-members are welcome at this **free seminar**, and to stay on afterwards for informal discussion. Tea and coffee will be provided. To minimise use of disposable cups, please consider bringing your own mug for tea or coffee. You are welcome to bring your lunch.

As a courtesy to the presenter, please ensure you are seated by 12.30 sharp.

SEMINAR OVERVIEW

Life Drama is a participatory action research project recently completed in Papua New Guinea. The aim of the project was to develop a culturally-appropriate participatory theatre program, focussed on sexual health promotion and HIV prevention. The final phase of the project, a Train-the-Trainer program for community educators and teacher educators, aimed to equip up to 50 trainers with the skills to conduct Life Drama activities with community and student groups.

Evaluation of the Train-the-Trainer component represented a shift from the "method assemblage" approach designed to accommodate the rich "messiness" of program development in the first two years, to a stronger focus on qualitative and performative outcomes in the final year.

This presentation will explore some aspects of this narrowing down of evaluation focus over the life of the project. The two sites for the Train-the-Trainer program (community educators in Port Moresby and teacher educators in Goroka) will be compared and contrasted to exemplify some of the challenges involved in implementing an evaluation strategy in practice in a developing country. Finally, the role of the evaluation data in planning for sustainability will be briefly discussed.

PRESENTER PROFILE

Dr Andrea Baldwin is a Senior Research Fellow in the Creative Industries Faculty at QUT, and Project Manager for the Life Drama Project. She holds a PhD in Psychology and a Masters in Drama, and throughout her career has taken a transdisciplinary approach to developing and evaluating health promotion interventions. Since 2006 Andrea has worked in PNG and the Pacific with Life Drama and other projects, and has a strong interest in participatory action research as a tool for empowerment.

Please register your interest by e-mail to Helena Upritchard at aesqld.admin@datatogether.com

For information on membership and other Australasian Evaluation Society activities, please visit the website at www.aes.asn.au or contact Marion Norton at qldrep@aes.asn.au

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